



## Italian Essence Fall-Winter 2020/21

At the helm of T Factory, the creative laboratory that brings together a mobile group of Talents, Creative Director Walter Chiapponi works on the “Italianness” of Tod’s, offering his own authentic, sensual and personal take on Italian style. At the heart of it is the very idea of good taste, intended not as a rule or a limitation, but as a way of life. Chiapponi draws on Italy’s class and elegance and gives it a contemporary twist, for women who love classics, with respect and a touch of subtle boldness.

Accessories set the tone. Tod’s affirms its excellence in leather working, expressed through fine craftsmanship that shapes the best raw materials. The bags come in casual **Hobo** designs, sometimes featuring a patchwork of fine leathers, or in **Signature** matelassé. The classic **Timeless T** theme appears repeatedly on moccasins and bags. Tod’s icons are interpreted in a feminine key, with overemphasized stitching and high, chunky heels. The **Winter Gommino** is an absolute must-have.

The Tod’s wardrobe is packed with classics, icons or essential must-haves: trenches, coats, biker jackets, pussy-bow blouses, masculine suits and sportswear, short dresses, shirts, long dresses and enveloping outerwear. The silhouette is feminine and self-assured, with shoulders always under the spotlight. This concept of daywear nurtures the senses, moving away from the extremes of fashion.

Tod’s Italian good taste is a strand of DNA that ties the palette of neutral, warm colours - camel, tobacco, green, white, black - together with textured materials such as tweed, cotton and supple leather.

#Todsitalianessence