

FALL-WINTER 2019/20 WOMEN'S COLLECTION

Italian Gaze

ELEGANCE IS A MUCH NEEDED QUALITY: IT IS GOOD FOR APPEARANCES, AND NOT ONLY FOR APPEARANCES; IT IS REFRESHING AND REASSURING AND A SIGN OF FINE, CIVILIZED LIVING. IT IS PARTICULARLY SO THESE DAYS, WHEN MATCHING DRESS AND OCCASION IS GETTING RARE. ELEGANCE SPRINGS FROM SELF-AWARENESS AND IS ABOUT SPEED AND EASE: IT FEEDS ON SWIFT GESTURES, IMMEDIATE THOUGHTS, GENUINE EXPRESSION.

TOD'S EFFORTLESSLY HERALDS AN ELEGANCE SUSTAINED BY UNIQUE KNOW-HOW, PERMEATED BY AN ITALIANITY THAT MEANS ATTENTION TO DETAILS AND AN APPRECIATION FOR WELL MADE THINGS, ALWAYS WITH A WILL TO BEND SOPHISTICATION TOWARDS NONCHALANCE, THE METICULOUS TOWARDS THE CAREFREE.

THE TOD'S WARDROBE REVOLVES AROUND LEATHER OF COURSE, A MALLEABLE MATERIAL FOR A STYLE THAT MOULDS AROUND THE INDIVIDUAL. NAPPA IS USED FOR THE PATENT TRENCHES, IMMACULATE BLAZERS, GRACEFUL SKIRTS, SHIRTS AND TROUSERS WITH A CRISP BOYISH CUT. CLASSIC PIECES ARE MADE FEMININE BY COMBINATION WITH CHUNKY RIBBED KNITS FEATURING MEDITERRANEAN FLAVOURED JACQUARDS AND BELTS CINCHING VOLUME IN AT THE WAIST, TWEAKING EVEN THE DUVETS, WHICH IN THE SLEEVELESS VERSION BECOME A TRUE URBAN PASSE-PARTOUT. FEATHERLIGHT GLOVE LEATHER IS USED FOR THE DRESSES, WHETHER FLOWING OR WITH A DRAWSTRING AT THE WAISTS. ANIMALIER TOUCHES ADD A NOTE OF FERAL GLAMOUR. THE SENSE OF SPONTANEITY AND SOPHISTICATED IMMEDIACY IS UNDERSCORED BY THE WARM AND SATURATED COLOR PALETTE: A FUSION OF TAN AND CAMEL TONES GRACED BY NUANCES OF BURGUNDY, POWDER PINK, DENSE GREEN AND DUSTY BLUE, ON A BLACK BASE.

SPEED AND EASE ALSO CHARACTERIZE THE ACCESSORIES, SURE SIGN OF A SOPHISTICATED STYLE JUGGLING WITH THE UNEXPECTED. THE PENNY LOAFERS HAVE METAL DETAILS, THE BOOTS AND GALOSHES SPORT BULKY SOLES. THE D-STYLING, SOFT AND UNSTRUCTURED WITHOUT SACRIFICING THE LADYLIKE ALLURE, IS THE BAG OF TODAY AND OF TOMORROW, ALONG WITH BUCKETS AND TINY CROSS-BODY STYLES, THE VERY ESSENCE OF SPONTANEOUS AND IMMEDIATE SOPHISTICATION.

#ITALIANGAZE

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